



112 E Locust Street | PO Box 613 | Clearfield, PA 16830 | www.ClearfieldArts.org | (814) 765-4474

Dear Supporter of the Arts,

Enclosed you will find important information about our 2023 season, and how to order season tickets. Please note the important dates and deadlines below. We want to make sure we honor our faithful supporters, while also reaching new audiences. *We look forward to your support in 2023!*

Exchanges

As a season ticket holder, you have the privilege of exchanging your tickets for another performance night. Those who wish to exchange tickets must contact CAST prior to opening night. Once a show has opened, ticket exchanges will not be accepted. We recommend contacting CAST early to exchange tickets. We will work with you to get the best possible seats available.

Refunds and Surrenders

Refunds will not be given for any CAST events. If you cannot attend your scheduled performance, or any other performances for that production, please let CAST know and we can resell your tickets. This money will benefit CAST. You can also give your tickets to someone.

Filling Season Ticket Orders

We will begin filling season ticket orders on November 7, guaranteeing those who currently have season tickets the same seats for the same performance night as this year. But we can only guarantee this through November 7. Get your orders in early and before November 7 to guarantee your same seats. Order forms can be mailed to CAST, dropped off at the CAST office on Mondays from 10:30-11:30 or Wednesdays 4:30-5:30, or dropped off anytime using the drop box outside the CAST office doors. We will fill new season ticket orders November 7-21. Season tickets will be available on our website, and to the general public, November 21 at noon. After this date, all season ticket orders will be filled on a first come, first served basis. Don't wait!

Flex Passes

New this year, we will be offering flex passes. When you purchase a flex pass, you will get a coupon code that is good for five tickets that can be claimed for any of our season productions. This is the perfect option for patrons that have an inconsistent schedule, patrons that find themselves constantly changing their season tickets, or patrons that want to support CAST but don't necessarily want to see every season production. These coupon codes can be redeemed once tickets go on sale four week prior to opening night of each production. Please note that that patron must utilize the promo code when ordering tickets, and specific seats or performance dates are not guaranteed.

Ticketing Hours

- The CAST office will be open Mondays 10:30-11:30 and Wednesdays 4:30-5:30.
- The Box Office is open 30 minutes before each performance.
- Season tickets can be purchased online at www.ClearfieldArts.org/tickets beginning November 15 at noon.
- Tickets will be sold online and at the CAST office four weeks before opening night of each production.

Announcing our 2023 Season!



March 16-18, 23-25 at 7:30 p.m. | Tickets \$15

Consider yourself at home with Lionel Bart's classic musical based on the Charles Dickens novel, *Oliver Twist*. The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family. Directed by Gayle Gearhart and Mason Strouse.



May 4-6, 11-13 at 7:30 p.m. | Adults \$12, Students \$10

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It is 1930s Paris and the stage is set for the concert of the century—as long as producer Henry Saunders can keep the amorous Italian superstar Tito Merelli and his hot-blooded wife Maria from causing runaway chaos. Written by Ken Ludwig, this is an uproarious ride full of mistaken identities, blissful romance, and madcap delight. Directed by Matt Hertlein.



July 13-15, 20-22 at 7:30 p.m. | Tickets \$15

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece—a rare modern classic. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results. Directed by Robert Roxby and Gary Wilsoncroft.



October 19-21, 26-28 at 7:30 p.m. | Adults \$12, Students \$10

Enjoy an evening of two comedic one-acts by Peter Shaffer. *The White Liars* depicts a fateful encounter between a down and out fortune teller, a rock musician, and his agent. The agent bribes Baroness Lemberg to fake some hocus pocus over a crystal ball, presumably to discourage the musician from pursuing his girlfriend. The trickery entangles each of them in a dense web of deception. In *Black Comedy*, a blackout occurs on the night a young sculptor plans to meet his debutante's millionaire father and a wealthy patron. Unexpected guests, aging spinsters, errant phone cords, and other snares impede his frantic attempts to return the "borrowed" items before light is restored. Together, these one-acts are a sharply etched study of characters steeped in deception. Directed by Dawn Deppe and Scott Muirhead.



December 7-9, 14-16 at 7:30 p.m. | Tickets \$15

This seasonal celebration finds the Wonderettes entertaining at the annual Harper's Hardware Holiday Party. When Santa turns up missing, the girls use their talent and creative ingenuity to save the holiday party! Featuring great '60s versions of holiday classics such as "Santa Claus Is Comin' to Town," "Jingle Bell Rock," "Run, Rudolph, Run," and "Winter Wonderland," the result is, of course, marvelous! This energetic and glittering holiday package is guaranteed to delight audiences of all ages. Directed by Mason Strouse.



2023 Season Subscription Application

Patron Info:

Name(s) as you'd like listed in the program _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Payment Info: Cash Check (payable to CAST) Credit Card

Cash Enclosed \$ _____ Check Number _____ Date _____

Credit Card Number _____ Exp. _____ CVV _____

Ticket Selection:

Angel*	\$400	4 tickets	\$ _____
Producer*	\$200	2 tickets	\$ _____
Director*	\$150	2 tickets	\$ _____
Sponsor*	\$75	1 ticket	\$ _____
Flex Pass	\$75	See letter for details	\$ _____
Regular	\$60	1 tickets	\$ _____
Student	\$50	1 tickets	\$ _____
	TOTAL		\$ _____

Performance Day Selection:

- | | |
|---|---|
| <input type="checkbox"/> 1 st Thursday | <input type="checkbox"/> 2 nd Thursday |
| <input type="checkbox"/> 1 st Friday | <input type="checkbox"/> 2 nd Friday |
| <input type="checkbox"/> 1 st Saturday | <input type="checkbox"/> 2 nd Saturday |

Seat Selection:

If you were a season ticket holder last year, you are guaranteed the same seats for this year. If you'd like to change your performance night or move seats, you are welcome to do so.

- Give me the same seats as last year!**
 I'd prefer the following seats:

* Angel, Producer, Directors, Sponsors will be listed in the season program

After completing this application, mail with payment to PO Box 613, Clearfield, PA, 16830. You can also drop off this application with payment at the CAST office Mondays 10:30-11:30, Wednesdays 4:30-5:30, or anytime using the drop box outside the CAST office doors.