



112 E Locust Street | PO Box 613 | Clearfield, PA 16830 | www.ClearfieldArts.org | (814) 765-4474

Dear Supporter of the Arts,

Enclosed you will find important information about our 2024 season, and how to order season tickets. Please note the important dates and deadlines below. We want to make sure we honor our faithful supporters, while also reaching new audiences. *We look forward to your support in 2024!*

Exchanges

As a season ticket holder, you have the privilege of exchanging your tickets for another performance night. Those who wish to exchange tickets must contact CAST prior to opening night. Once a show has opened, ticket exchanges will not be accepted. We recommend contacting CAST early to exchange tickets. We will work with you to get the best possible seats available.

Refunds and Surrenders

Refunds will not be given for any CAST events. If you cannot attend your scheduled performance, or any other performances for that production, please let CAST know and we can resell your tickets. This money will benefit CAST. You can also give your tickets to someone.

Filling Season Ticket Orders

We will begin filling season ticket orders on November 6, guaranteeing those who currently have season tickets the same seats for the same performance night as this year. But we can only guarantee this through November 6. Get your orders in early and before November 6 to guarantee your same seats. Order forms can be mailed to CAST, dropped off during CAST office hours on Mondays from 10:30-11:30 or Wednesdays 4:30-5:30, or dropped off anytime using the drop box outside the CAST office doors. We will fill new season ticket orders, or season ticket orders that have changed from this year, November 7-21. Season tickets will be available on our website, and to the general public, November 21 at noon. After this date, all season ticket orders will be filled on a first come, first served basis. Don't wait!

Flex Passes

When you purchase a flex pass, you will get a coupon code that is good for five tickets that can be claimed for any of our season productions. This is the perfect option for patrons that have an inconsistent schedule, patrons that find themselves constantly changing their season tickets, or patrons that want to support CAST but don't necessarily want to see every season production. These coupon codes can be redeemed once tickets go on sale four weeks prior to opening night of each production. Please note that that patron must utilize the promo code when ordering tickets, and specific seats or performance dates are not guaranteed.

Ticketing Hours

- The CAST office will be open Mondays 10:30-11:30 and Wednesdays 4:30-5:30. Beginning in 2024, CAST office hours will be Wednesdays 10:30-11:30 and Thursdays 4:30-5:30.
- The Box Office is open 30 minutes before each performance.
- Season tickets can be purchased online at www.ClearfieldArts.org/tickets beginning November 21 at noon.
- Tickets will be sold online and at the CAST office four weeks before opening night of each production.

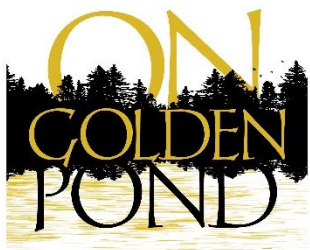
Announcing our 2024 Season!

February 22-24, 29 & March 1-2 at 7:30 p.m. | Tickets \$15



Rock of Ages is a five-time Tony Award-nominated musical, written by Chris D'Arienzo, which tells the story of a small-town girl, a city boy, and a rock 'n' roll romance on the Sunset Strip. But when the bar where rock reigns supreme is set to be demolished, it's up to these wannabe rockers and their band of friends to save the day – and the music. *Rock of Ages'* electric score features all your favorite '80s rock anthems and power ballads, including: "Every Rose Has It's Thorn," "I Wanna Know What Love Is," "Here I Go Again," "Don't Stop Believin'," and more! Directed by Matt Hertlein. This production contains mature content.

April 25-27 & May 2-4 at 7:30 p.m. | Adults \$12, Students \$10



On Golden Pond is a 1979 play by Ernest Thompson. The plot focuses on an aging couple, Ethel and Norman Thayer, who spend each summer at their home on a lake called Golden Pond. During the year the story takes place, they are visited by daughter Chelsea with her fiancé Billy Ray and his son Billy Ray Jr. The play explores the often-turbulent relationship the young woman shared with her father growing up, and the difficulties faced by a couple in the twilight years of a long marriage. Directed by Robert Roxby.

July 25-27 & August 1-3 at 7:30 p.m. | Tickets \$15



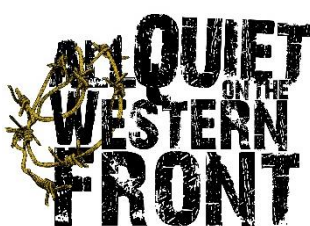
Willkommen, bienvenue, welcome to *Cabaret*, Kander and Ebb's legendary musical about British nightclub singer Sally Bowles, American writer Cliff Bradshaw, and the decadence of 1929 Berlin. With mounting fear and uncertainty outside, the bawdy Emcee lures you into the world of the Kit Kat Club where your troubles are left at the door. Daring, provocative and exuberantly entertaining, *Cabaret* explores the dark and heady life of Bohemian Berlin as Germany slowly yields to the emerging Third Reich. Directed by Brandi Billotte. This production contains mature content.

September 5-7 & 12-14 at 7:30 p.m. | Adults \$12, Students \$10



The Miser is an adaptation of Moliere's classic comedy which explores the fine line between money and love and the consequences of valuing the former over the latter. Harpagon loves nothing so much as his money, not even his own children. So, even though both his son and daughter have fallen in love with young, vital partners, Harpagon attempts to engage them to a rich widow and widower in their declining years. Making matters worse, Harpagon wants to marry his son's lover himself, his only regret being she has very little money as a dowry. Directed by Gayle Gearhart.

November 7-9 & 14-16 at 7:30 p.m. | Tickets \$15



In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. *All Quiet on the Western Front* chronicles Paul's observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all briefly brought to life in this adaptation of one of the great anti-war classics of the twentieth century.



2024 Season Subscription Application

Patron Info:

Name(s) as you'd like listed in the program _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Payment Info: Cash Check (payable to CAST) Credit Card

Cash Enclosed \$ _____ Check Number _____ Date _____

Credit Card Number _____ Exp. _____ CVV _____

Ticket Selection:

Angel*	\$400	4 tickets	\$ _____
Producer*	\$200	2 tickets	\$ _____
Director*	\$150	2 tickets	\$ _____
Sponsor*	\$75	1 ticket	\$ _____
Flex Pass	\$75	See letter for details	\$ _____
Regular	\$60	1 tickets	\$ _____
Student	\$50	1 tickets	\$ _____
		TOTAL	\$ _____

* Angel, Producer, Directors, Sponsors will be listed in the season program

Performance Day Selection:

- | | |
|---|---|
| <input type="checkbox"/> 1 st Thursday | <input type="checkbox"/> 2 nd Thursday |
| <input type="checkbox"/> 1 st Friday | <input type="checkbox"/> 2 nd Friday |
| <input type="checkbox"/> 1 st Saturday | <input type="checkbox"/> 2 nd Saturday |

Seat Selection:

If you were a season ticket holder last year, you are guaranteed the same seats for this year. If you'd like to change your performance night or move seats, you are welcome to do so.

- I am a new subscriber!
- Give me the same seats as last year.
They are _____
- I'd prefer the following seats:

After completing this application, mail with payment to PO Box 613, Clearfield, PA, 16830. You can also drop off this application with payment at the CAST office Mondays 10:30-11:30, Wednesdays 4:30-5:30, or anytime using the drop box outside the CAST office doors. CAST is located at 112 E Locust Street in Downtown Clearfield, PA.