

# A CHARLIE BROWN Christmas

Hello Auditionee!

We are so excited that you are interested in being part of *A Charlie Brown Christmas* at CAST! Live theatre, both onstage and off, is a rich and rewarding experience.

Auditions will be held Sunday, October 24 and Monday, October 25 from 6:00 p.m. to 8:00 p.m. each night in the CAST auditorium.

Students in grades 3 through 12 can audition for the lead roles of Charlie Brown, Lucy, Linus, Sally, Schroeder, Pig Pen, Frieda, Violet, Patty, Shermey, Snoopy, and Woodstock. Students auditioning for the lead roles are expected to prepare one of the provided monologues.

Students in grades 1 through can audition to be part of the ensemble choir, which will sing 3-4 songs at the start of the production, backup vocals during the production, and lead a sing-along at the end of the production. Students auditioning for the ensemble choir are expected to prepare 30-60 seconds of their favorite Christmas song and participate in some simple vocal exercises. Students can sing along with their own device or they can sing without accompaniment.

CAST also seeks volunteers to help with other aspects of the show, including set construction, sound and lighting design, stage direction, costuming, and more. Anyone interested in these aspects of the show can discuss this with the directors during audition times or contact CAST.

To sign up for an audition time, and review audition materials, visit [www.ClearfieldArts.org/audition](http://www.ClearfieldArts.org/audition).

Below are a few items we want to make sure you all are aware of. Please read over the information carefully, and if you have any questions, please let us know!

## 1. Rehearsals and Attendance

- In general, rehearsals will be Mondays through Thursdays, between the hours of 6:00-8:30.
- We will do our best to see that rehearsals start and end promptly. Please arrive and depart on time for your scheduled rehearsal(s).
- Lead characters will rehearse 2-3 times a week.
- Ensemble Choir will rehearse 2-3 times a week.
- We will provide a detailed schedule once we get started.
- You are expected to be at your scheduled rehearsals. If you have a legitimate reason for missing rehearsals, please let us know ahead of time and we can reschedule, if able. We understand you have busy lives with school, work, and family obligations. Please talk with us about missing rehearsals for important events. While we want you to attend all rehearsals, we understand that you have other events in your lives that you need to attend to.
- If you miss a scheduled rehearsal, you are expected to catch up on whatever you missed.
- When you come to rehearsal, please always bring your script/music, comfortable clothing, shoes that you can dance/move in, and a water bottle if you want. CAST has fountains to refill water bottles. We will not provide water to you.

## **2. Weekends**

- We will more than likely avoid rehearsals on Fridays, Saturdays, and Sundays. However, if needed, we can schedule rehearsals on these days. We can be flexible with this.

## **3. Materials and Costumes**

- We will provide copies of all the scripts and music you need. We recommend putting it in a three-ring binder. Scripts and music will need to be memorized for the performances.
- During performances, we will perform using professionally recorded musical tracks. We will provide copies of this music to you. It might be a CD, or it might be YouTube links.
- Lead characters will have a costume provided to you. You might need to purchase certain items. Ensemble Choir will be expected to purchase a shirt that will be your costume. It will be \$15. Ensemble Choir will also be expected to wear black pants and black shoes with the shirt.

## **4. Show Dates are Mandatory**

- There is zero negotiation on this. Show dates are December 10, 11, 16, 17, 18 at 7:30 p.m. and December 12 at 3:00 p.m.

## **4. Double Run Sunday**

- Due to some scheduling conflicts, there will NOT be a formal Double Run. This show is short enough that we shouldn't need the extra time to crunch everything together.

## **5. Tech Week is Mandatory**

- Tech Week is the week from the Double Run Sunday to opening night. Tech Week is December 6-9. We will treat these nights the same as show nights. Therefore, report time will be 7 p.m., we will start the run at 7:30 p.m., and be done around 8:30 p.m. Again, the show will only be about an hour long.

## **6. Communication**

- We will use the Remind app to send out mass text messages to everyone pertaining to schedule changes, important announcements, etc.
- We will create a closed Facebook group where we will share the same information, as well as fun pictures, stories, etc.
- If you will not be at a rehearsal for whatever reason, please let us know. You will be able to message us through the Remind app or speak to us in person. When responding through the Remind app, the only person who can see the responses is Mason.

## **7. Cancellations**

- If we must cancel rehearsal because of weather, we will make that decision at least one hour prior to the rehearsal time. If rehearsal is cancelled, we will notify everyone through Remind and the Facebook group. It is not the policy of CAST, however, to cancel performances due to weather. The show must go on!

We are really looking forward to this production, and we hope you are as excited as we are!

See you soon!

Lisa Gormont and Mason Strouse, Co-Directors



# Audition Form # \_\_\_\_\_

Student Name \_\_\_\_\_ Male [ ] Female [ ]

Age \_\_\_\_\_ Grade \_\_\_\_\_ School \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Student Cell Phone \_\_\_\_\_ Parent Cell Phone \_\_\_\_\_

Can you receive texts at the above number(s)? We use the Remind app for communicating. \_\_ Yes \_\_ No

**Previous Experience:** Please list up to five (5) examples of previous production experience.

Role/Show	Company	Year

**If the auditioner is 18 and under, please fill out this section.**

I, (print parent's name) \_\_\_\_\_, parent or guardian of (print child's name) \_\_\_\_\_, grant them permission to participate in performances of *All Together Now!* at Clearfield Arts Studio Theatre, Inc. I understand that if my child has elected to audition for the show that he/she will be cast according to the best judgment of the directors/audition panel, and will support this decision, understanding that it is the best fit for my child and the overall cast. I understand that my child's name will be printed in the program for distribution to attendees.

I also grant permission to The Clearfield Arts Studio Theatre, Inc. representatives, to take and use: photographs and/or digital images of my child(ren) for use in news releases and/or promotional materials. These materials might include printed or electronic publications, websites, social media, or other electronic communications. I further agree that my child's name and identity may be revealed in descriptive text or commentary in connection with the image(s). I authorize the use of these images without compensation to me. All negatives, prints, digital reproductions shall be the property of The Clearfield Arts Studio Theatre, Inc.

\_\_\_\_\_  
(Date) (Signature of Parent/Guardian)

**\*\*\*\*\* Please complete both sides of the audition form \*\*\*\*\***

What role(s) are you interested in? (Check ALL that apply)

- Charlie Brown    Lucy    Linus    Sally    Schroeder    Pig Pen  
 Frieda    Violet    Patty    Shermmy    Snoopy    Woodstock  
 Ensemble Choir    Dance Ensemble    Lighting    Sound    Costuming  
 Set Construction    Backstage Help

If you are not selected for one of the above, will you accept another?       Yes       No

Are you currently rehearsing any other shows, or will you be?       Yes       No

Will you commit to studying your music, lines, dances outside of rehearsal?       Yes       No

Will you attend the mandatory Double Run rehearsal on the afternoon of Dec 5?       Yes       No

Will you attend the mandatory rehearsals in the evenings of Dec 6-9?       Yes       No

Will you attend all performances Dec 10-11, 16-18 at 7:30 and Dec 12 at 3:00?       Yes       No

If you answered No to the above three questions, please list your conflict below. Please be completely honest. Conflicts won't necessarily prevent you from being cast in this show.

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List all other conflicts between November 2 and December 12. Please be completely honest. Conflicts won't necessarily prevent you from being cast in this show.

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Tell us if you have any special talents that may be used in this production.

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**Thanks for auditioning!**

# A CHARLIE BROWN Christmas

## Audition Monologues

You only need to prepare a monologue if you are interested in auditioning for one of these lead roles:

Charlie Brown	Lucy
Linus	Sally
Schroeder	Pig Pen
Frieda	Violet
Patty	Shermy
Snoopy*	Woodstock**

*\*Snoopy doesn't speak in this production, but for auditions some short selections are included here. Physical expression is critical.*

*\*\*Woodstock is handled by a puppeteer. If interested in auditioning for that role, please select a Snoopy monologue. Physical expression is critical.*

**INSTRUCTIONS:** Select one of the monologues below that appeals to you and prepare with character voice, physical expression, and projection. You do not have to memorize the monologue. Paper copies will be available at auditions, if needed.

**Some characters have more than one option. Please select only one to prepare for the audition.**

**Students in grades 3-12 are eligible to audition for lead roles.**

**Students in grades 1-12 are eligible to audition for the choir. If you are auditioning for the choir, come prepared to sing 20-30 seconds of your favorite Christmas song. You can sing without accompaniment, or bring your own phone, iPad, etc. to connect to a speaker.**

## **CHARLIE BROWN OPTIONS -- select one**

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**CHARLIE BROWN #1** Well, it's good seeing you all here. As you know, we are going to put on the Christmas play. Due to the shortage of time, we'll get right down to work. One of the first things to ensure a good performance, pay strict attention to the director. I'll keep my directions simple. If I point to the right, it means focus attention stage right. If I make a slashing motion across my throat it means cut the scene short. If I make a revolving motion with my hand it means pick up the tempo. If I spread my hands apart, it means slow down. It's the spirit of the actors that counts. The interest that they show in their director. Am I right? I said, am I right? (*Sigh*)

**CHARLIE BROWN #2** I think there must be something wrong with me, Linus. Christmas is coming, but I am not happy. I don't feel the way I'm supposed to feel. I just don't understand Christmas I guess. I like getting presents and sending Christmas cards, and decorating trees and all that, but I'm still not happy. I always end up feeling depressed.

**CHARLIE BROWN #3** I guess you were right Linus. I shouldn't have picked this little tree. Everything I do turns into a disaster. I guess I really don't know what Christmas is all about. Isn't there anyone who knows what Christmas is all about?

**CHARLIE BROWN #4** I think lunchtime is about the worst time of the day for me. Always having to sit here alone. Of course, sometimes mornings aren't so pleasing, either...waking up and wondering if anyone would really miss me if I never got out of bed. Then, there's the night, too – lying there and thinking about all the stupid things I've done during the day. And all those hours in between – when I do all those stupid things ... well, lunchtime is among the worst times for me.

**CHARLIE BROWN #5** There's that cute little redheaded girl eating her lunch over there. I wonder what she'd do if I went over and asked her if I could sit and have lunch with her. She'd probably laugh right in my face. It's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over there and sit there. I could do that right now. All I have to do is stand up. (He stands.) I'm standing up. (He sits.) I'm sitting down.

## LINUS OPTIONS -- select one

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**LINUS #1** Dear Santa Claus, How have you been? Please don't get the idea that I am writing because I want something. Nothing could be further from the truth. I want nothing. Spend your time elsewhere. Don't bother with me. I really mean it. If you want to skip our house this year, go right ahead. I won't be offended. Really I won't. (to Lucy) I am hoping he will find my letter peculiarly refreshing.

**LINUS #2** Sure, Charlie Brown. I can tell you what Christmas is all about. Lights, please? And there were in the same country, shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angels of the Lord came upon them, and the glory of the Lord shone around them, and they were sore afraid. And the angel said unto them, "Fear not: for behold I bring you tidings of great joy, which will be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. And this shall be a sign unto you. Ye shall find the babe wrapped in swaddling clothes, lying in a manger" And suddenly there was with the angel a multitude of the heavenly host praising God and saying, "Glory to God in the highest, and on earth peace, good will toward men." That's what Christmas is all about, Charlie Brown.

**LINUS #3** Well, I can understand how you feel. You worked hard, studying for the spelling bee, and I suppose you feel you let everyone down, and you made a fool of yourself and everything. But did you notice something, Charlie Brown? The world didn't come to an end.

**LINUS #4** Give me back my blanket! (*calming down and applying reason*) Okay, fine. Apparently you haven't read the latest scientific reports. A blanket is as important to a child as a hobby is to an adult. Many a man spends his time restoring antique automobiles or building model trains or collecting old telephones or even studying about the Civil War. This is called playing with the past. And this is good, for it helps these men to cope with their everyday problems. Now, I feel that it is going to be absolutely necessary for me to get my blanket back so I'm just going to give it a good... YANK!! (*grabs back his blanket*) It's surprising what you can accomplish with a little smooth talking and some fast action.

## **LUCY OPTIONS -- select one**

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**LUCY #1** Wait a minute. Before you begin, I must ask, that you pay in advance. Five cents, please. Boy what a sound. How I love hearing that old money plate, that beautiful sound of cold, hard cash...that beautiful, beautiful sound. Nickels, nickels, nickels. That beautiful sound of plinking nickels. You need involvement. You need to get involved in some real Christmas project. How would you like to be the director of the Christmas play? Sure Charlie Brown. We need a director. You need involvement. We've got shepherds, musicians, animals, everyone we need. We've even got a Christmas Queen. Don't worry. I'll be there to help you.

**LUCY #2** That's right. What about my part? What about the Christmas Queen? Hmm? Are you going to let all this beauty go to waste? You do think I'm beautiful, don't you Charlie Brown? You didn't answer me right away. You had to think about it first, didn't you? If you really had thought I was beautiful, you would have spoken right up. I know when I've been insulted. I know when I've been insulted!

**LUCY #3** Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people....well.... if I can't be a queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen

**LUCY #4** Now Linus, I want you to take a good look at Charlie Brown's face. Would you please hold still a minute, Charlie Brown, I want Linus to study your face. Now, this is what you call a Failure Face, Linus. Notice how it has failure written all over it. Study it carefully, Linus. You rarely see such a good example. Notice the deep lines, the dull, vacant look in the eyes. Yes, I would say this is one of the finest examples of a Failure Face that you're liable to see for a long while.



## **SALLY OPTIONS -- select one**

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**SALLY #1** Dear Samantha Claus, How have you been? *(to Charlie Brown)* She's the fat lady with the reindeer who brings us Christmas presents. The white beard is just some sort of disguise.

**SALLY #2** Dear Santa Claus, How've you been? Did you have a nice summer? How is your wife? I have been extra good this year, so I have a long list of presents that I want. Please note the size and color of each item and send as many as possible. If it seems too complicated, make it easy on yourself. Just send money. How about tens and twenties? All I want is what I have coming to me. All I want is my fair share.

**SALLY #3** A 'C'? A 'C'? I got a 'C' on my coat hanger sculpture? How could anyone get a 'C' in coat hanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coat hanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the dry cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?

## **SNOOPY/WOODSTOCK OPTIONS -- select one**

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**SNOOPY #1** My stomach just went off. It's suppertime, and Charlie Brown has forgotten to feed me. Here I lie, a withering hollow shell of a dog and there sits my supper dish ... EMPTY! But that's all right. He'll remember. When no furry friend comes to greet him after school, then he'll remember! And he'll rush out here to the doghouse but it'll be too late. There will be nothing left but the dried carcass of his former friend who used to love to run and play so happily with him. Nothing left but the bleached puppy bones of... *(exaggerated faint)*

**SNOOPY #2** Yesterday I was a dog. Today I'm a dog. Tomorrow I'll probably still be a dog. There's just so little hope for advancement.

**SNOOPY #3** Why is it I always have my supper in the red dish and my drinking water in the yellow dish? One of these days I'm going to have my supper in the yellow dish and my drinking water in the red dish. Life is just too short not to live it up a little!

## **OTHER CHARACTER OPTIONS -- select one**

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**SHERMY** Dear Santa Claus, My friends said I should write to you. I am the designated hitter on our baseball team, and we need some new bats. Could you please bring enough for the whole team? Thank You.

**PATTY** Dear Santa Claus, My birthday was November 4th, so I got pretty much everything I wanted. If you could just bring cash, that would be fine. Sincerely. Patty

**PIG-PEN** Dear Santa Claus, Thank you for my presents last year. I will be glad with whatever you would like to bring me this year. I just hope it can stand up to a lot of dirt. Love, Pig-Pen.

**VIOLET** Dear Santa, I don't really need anything because my father is very rich. Except he won't let me have a pony, so please just bring me a pony. Sincerely, Violet.

**SCHROEDER #1** Dear Santa Claus, I would really like some more music. Do you have anything new by Beethoven?

**SCHROEDER #2** I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you're take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. (awkward exit)

**FRIEDA** Dear Mr. Santa Claus, I am hoping I get new ribbons for my naturally curly hair. The other girls are jealous, so you should probably not make them too flashy. Thank you. Frieda.