

Hello Auditionee!

We are so excited that you are interested in being part of *The Jungle Book Kids* at CAST!

CAST seeks 20-25 talented student actors in grades 1-8 to fill various roles in this production. Auditions will be held Monday, March 3 from 5:30-6:30 and March 4 from 6:00-8:00 in the CAST auditorium. To sign up for an audition time, and review audition materials, visit www.ClearfieldArts.org/audition. Please note that not everyone who auditions will be cast in this production.

- Please come prepared to sing the attached song (first 20 seconds of *The Bare Necessities Finale*) independently. We will begin by singing it a few times as a group and then everyone will sing it solo.
- Please come prepared to learn a dance. This will be done as a group.
- Please come prepared to read any/all of the attached monologues.
- A recording of the song, and a video of the dance, are available online at www.ClearfieldArts.org/audition to help you prepare for your audition.

CAST also seeks volunteers to help with other aspects of the show, including set construction, sound and lighting design, stage direction, costumes, and more. Anyone, student or adult, interested in these aspects of the show can discuss this with the directors during audition times or contact CAST. Anyone 18 and older will be required to provide clearances to volunteer for this show.

Below are a few items we want to make sure you all are aware of. Please read over the information carefully, and if you have any questions, please let us know!

Rehearsals and Attendance

- In general, rehearsals will be Mondays through Thursdays, between the hours of 5:30-8:00.
- Rehearsals will vary in length from 30-90 minutes, unless otherwise announced.
- We will do our best to see that rehearsals start and end promptly. Please arrive and depart on time for your scheduled rehearsals.
- In March, and the first two weeks of April, there will only be 2-3 rehearsals a week.
- Not everyone will be required to be at every rehearsal.
- We will provide a detailed schedule once we get started. Schedule is subject to change.
- You are expected to be at your scheduled rehearsals. If you have a legitimate reason for missing rehearsals, please let us know ahead of time and we can reschedule, if able. We understand you have busy lives with school, work, and family obligations. Please talk with us about missing rehearsals for important events. While we want you to attend all rehearsals, we understand that you have other events in your lives that you need to attend.
- If you miss a scheduled rehearsal, you are expected to catch up on whatever you missed.
- When you come to rehearsal, please always bring your script/music, comfortable clothing, shoes that you can dance/move in, and a water bottle if you want. We will not provide water to you.

- We will more than likely avoid rehearsals on Fridays, Saturdays, and Sundays. However, if needed, we can schedule rehearsals on these days. We can be flexible with this.

Scripts, Music, Costumes, and Other Materials

- We will provide copies of all the scripts and music you need. Please put your name on these items. They belong to you, so you may write in them, highlight your lines, etc.
- You are responsible for your script and music at all times. If your script or music is lost, you may be charged to replace them.
- During performances, we will perform using professionally recorded musical tracks. We will provide copies of this music to you to practice. It will be a link to the music so that you can download to devices if you would like.
- Most costumes will be provided to you. You might need to purchase certain items. Cost to you will be minimal. We will sell shirts for the show if anyone would like to buy them.
- Scripts and music will need to be memorized for the performances.

Show Dates are Mandatory

- There is zero negotiation on this. Show dates are May 1, 2, 3 at 7:30pm and May 4 at 3pm. It is expected that all student actors will attend.

Tech Rehearsals are Mandatory

- We will incorporate lights, microphones, props, costumes, and set pieces during tech rehearsals April 22, 23, 24 from 6pm to 7pm each night. It is expected that all student actors will attend.

Dress Rehearsals are Mandatory

- These are rehearsals where we will run the entire show from start to finish as if it were a performance night. These rehearsals will be April 28, 29, 30. We will treat these nights the same as show nights. Therefore, report time will be 7 p.m., we will start the run at 7:30 p.m., and be done around 8:30 p.m. It is expected that all student actors will attend.

Communication

- We will use the Remind app to send out mass text messages to everyone pertaining to schedule changes, important announcements, etc. We will also create a closed Facebook Group.
- If you will not be at a rehearsal for whatever reason, please let us know. You will be able to message us through the Remind app or speak to us in person. When responding through the Remind app, the only person who can see the responses is Mason.

Cancellations

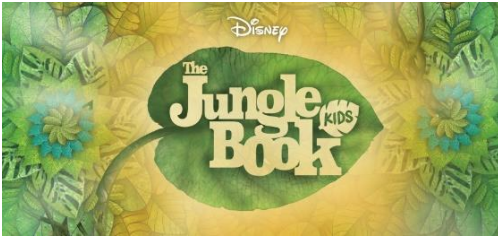
- If we must cancel rehearsal because of weather, we will make that decision at least two hours prior to the rehearsal time. If rehearsal is cancelled, we will notify everyone through Remind and the Facebook group. It is not the policy of CAST, however, to cancel performances due to weather. The show must go on!

We are really looking forward to this production, and we hope you are as excited as we are! See you soon!

Mason and Kellie Strouse, Co-Directors

Ty Elensky, Music Director

Zoie Sidorick, Choreographer



AUDITION FORM # _____

Student Name _____ Male [] Female []

Age _____ Grade _____ School _____

Parent Name(s) _____

Student Cell Phone _____ Parent Cell Phone _____

Receive texts at the above number(s)? We use the Remind app for communicating. Yes No

Previous Experience: Please list up to five (5) examples of previous production experience.

Role/Show	Company	Year

If the auditioner is 18 and under, please fill out this section.

I, (print parent's name) _____, parent or guardian of (print child's name) _____, grant them permission to participate in performances of *The Jungle Book Kids* at Clearfield Arts Studio Theatre, Inc. I understand that if my child has elected to audition for the show that he/she will be cast according to the best judgment of the directors/audition panel, and will support this decision, understanding that it is the best fit for my child and the overall cast. I understand that my child's name will be printed in the program for distribution to attendees.

I also grant permission to The Clearfield Arts Studio Theatre, Inc. representatives, to take and use: photographs and/or digital images of my child(ren) for use in news releases and/or promotional materials. These materials might include printed or electronic publications, websites, social media, or other electronic communications. I further agree that my child's name and identity may be revealed in descriptive text or commentary in connection with the image(s). I authorize the use of these images without compensation to me. All negatives, prints, digital reproductions shall be the property of The Clearfield Arts Studio Theatre, Inc.

(Date)

(Signature of Parent/Guardian)

******* Please complete both sides of the audition form *******

What role(s) are you interested in? (Check ALL that apply)

Mowgli Bagheera Baloo Colonel Hathi Kaa King Louie
 Shere Khan Shanti Jungle Ensemble
 Lighting Sound Costuming Set Construction Backstage Help

If you are not selected for one of the above roles, will you accept another role? Yes No

Are you currently rehearsing any other shows, or will you be? Yes No

Will you commit to studying your music, lines, dances outside of rehearsal? Yes No

Will you attend mandatory Tech Rehearsals April 22, 23, 24 6pm to 7pm? Yes No

Will you attend mandatory Dress Rehearsals April 28, 29, 30 7pm to 8:30pm? Yes No

Will you attend all performances May 1, 2, 3 at 7:30pm and May 4 at 3pm Yes No

If you answered No to the above three questions, please list your conflict below. Please be completely honest. Conflicts won't necessarily prevent you from being cast in this show.

List all other conflicts between March 3 and May 4. Please be completely honest. Conflicts won't necessarily prevent you from being cast in this show.

Tell us if you have any special talents that may be used in this production.

Thanks for auditioning!

CHARACTER DESCRIPTIONS

Mowgli

Mowgli is a boy who gets along with everyone and who is very likable. He has a joyful and curious nature, and a twinkle in his eye. The child we cast should have a spark that can captivate the audience and should be a bit feisty. We will choose a boy with a natural talent for acting and singing.

Bagheera

The role of Bagheera, the panther, is not gender-specific. We will cast a child who might easily portray the physical attributes of a feline. Bagheera should be physically agile and uninhibited with good command of his or her body. The actor should also possess a natural talent for acting, singing and leading a story. Bagheera should act like an older brother or sister to Mowgli.

Baloo

Baloo, the bear, should be cast by someone who is exuberant with a great natural talent for singing and acting. Baloo provides much of the comedic relief in the story, so the actor must possess a natural sense of comedy. We will cast a child who is not afraid to be wild and crazy and physically uninhibited. The actor should not be self-conscious and should enjoy the spotlight. Baloo's part in "I Wan'na Be Like You" demands a singer with a strong sense of rhythm.

Colonel Hathi

Colonel Hathi, the elephant, is in charge of the elephant brigade, but is also a little forgetful. This character is not gender-specific. They are good at giving commands but doesn't really understand what's going on around them. We will cast someone who can sing well and act like a drill sergeant but also be a bit forgetful.

Kaa

Kaa, the snake, supplies threat and danger to Mowgli's journey out of the jungle. We will cast someone with flair and good vocal and movement skills to be the lead Kaa (the head of the snake). We will cast five others as the body. Each of the actors in the scene has solo lines that are spoken and sung, so we will cast children with some natural acting and singing ability who can also dance.

King Louie

King Louie is King of the Monkeys. Not gender-specific. We will cast an actor with strong comedic timing and good singing ability. We will choose a child with flair that isn't afraid to act like a monkey.

Shere Khan

Shere Khan, the tiger, is King of the Jungle. We will cast someone who could be physically threatening, either in size, attitude, or both. He is the villain and the story depends on a good villain.

Shanti

Shanti is the girl who takes Mowgli to the village at the end of the story. She is hiding in the jungle the entire time disguised as a Coconut Tree. She should exude sweetness and kindness and have a natural ability for acting and singing. She has a couple of solos as the Coconut Tree.

Jungle Ensemble

The Jungle Ensemble is an ensemble of singers, actors and dancers. These roles offer great opportunities to use our students' varied skills. People, elephants, monkeys, vultures, bees, plants, flowers, and a whole host of jungle noises will be very important to bringing the story to life!

The Bare Necessities (Finale)

1 ALL:
Look for the bare ne -

4 ces - si - ties, the sim - ple bare ne -

6 ces - si - ties. For get a - bout your

8 wor - ries and your strife.

10 I mean the bare ne - ces - si - ties, or

13 Moth - er Na - ture's re - ci - pes, that

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of seven lines of music, each with a measure number at the beginning. The lyrics are written below the notes. The first line starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fifth line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The sixth line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The seventh line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

64 Disney's *The Jungle Book* KIDS

15
bring the bare ne - ces - si - ties of life!

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of one line of music with a measure number of 15 at the beginning. The lyrics are written below the notes. The line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Script

MONOLOGUES

BAGHEERA

I once lived in a village. They kept me in a cage and that bald spot is from the collar that was around my neck. None of the others in the jungle know this. Only you. One day I felt the jungle calling. That cage couldn't hold me in anymore. I broke the lock and freed myself. I haven't entered a village since that day. My true home is in the jungle. Mowgli. Your true home is in a village and while you're not locked in a cage the way I was. You are held here. One day you'll hear your call, and you'll walk into that village as a man, and you'll have found your true home too.

MOWGLIE

Bagheera, I'm getting a little sleepy. Shouldn't we start back home? To a man-village? But why? Shere Khan wants to hurt me? But I've never even met him. Well, you need to explain to him that I'd never make fire and hunt tigers with guns. I want to stay in the jungle! I can take care of myself. I am a lot tougher than people think!

STORYTELLER

Oh Hello, there's no need to tell me why you're here. Visitors come to this village for only one reason, to hear the story of the jungle boy. The one the wolves named Mowgli. What a peculiar name to give a child. For it means Little Frog. Did you ever hear the like, Little Frog? Make yourself comfortable while I tell you a story from the book of the jungle.